

# GENERAL AGREEMENT ON TARIFFS AND TRADE

CONFIDENTIAL

TEX.SB/1897<sup>\*</sup>

22 May 1992

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Textiles Surveillance Body

## ARRANGEMENT REGARDING INTERNATIONAL TRADE IN TEXTILES

### Notification under Article 4

#### Extension and amendment of the bilateral agreement between Canada and Pakistan

#### Note by the Chairman

Attached is a notification received from Canada of an extension with modifications of its bilateral agreement with Pakistan for the period 1 January 1992 to 31 December 1992.<sup>1</sup>

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<sup>1</sup>The bilateral agreement and previous amendments are contained in COM.TEX/SB/1307, 1426, 1557 and 1684.

<sup>\*</sup>English only/Anglais seulement/Inglés solamente

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The Permanent Mission of Canada  
to the United Nations



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La Mission Permanente du Canada  
auprès des Nations Unies

8 May, 1992

37-10-3-3-S.ASIA

Ambassador Marcelo Raffaelli  
Chairman  
Textiles Surveillance Body  
General Agreement on Tariffs and Trade  
Centre William Rappard  
rue de Lausanne, 154  
1211 Genève  
SUISSE

Dear Ambassador Raffaelli:

Pursuant to (i) Article 4 of the Arrangement Regarding International Trade in Textiles (MFA), done at Geneva on December 20, 1973; (ii) the Protocol extending the MFA, done at Geneva on July 31, 1986; and (iii) the Protocol Maintaining in Force the MFA, done at Geneva on July 31, 1991, I have the honour to notify you that, through bilateral negotiations, an extension to the existing Memorandum of Understanding has been agreed between the Governments of Canada and the Islamic Republic of Pakistan. The relevant exchange of diplomatic notes is attached.

Exports to Canada of Pakistani products covered by the Memorandum of Understanding are subject to restraint through December 31, 1992. In addition, there are agreed modifications to Annex I of the Memorandum of Understanding (including a change to the definition of Category 6) and the creation of an Annex VII relative to Pakistani folklore items. Otherwise, the terms of the Memorandum of Understanding, including those relative to growth rates and flexibility, remain unchanged.

Yours sincerely,

  
John F. Donaghy,  
Counsellor

REC-58/1597

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*Ministry of Foreign Affairs  
Islamabad*

No. EC(III-B)-2/1/92

March 14, 1992

The Ministry of Foreign Affairs of the Islamic Republic of Pakistan presents its compliments to the High Commission of Canada in Islamabad and has the honour to refer to the esteemed High Commission's note verbale No.5173 dated 29 January 1992 informing about the acceptance by the Government of Canada the extension of the Memorandum of Understanding for the period of 1st January 1992 to 31st December 1992.

The Ministry of Foreign Affairs of the Islamic Republic of Pakistan has further honour to confirm the contents of the esteemed Embassy's note No.5173 dated 29 January 1992.

The Ministry of Foreign Affairs of the Islamic Republic of Pakistan avails itself of this opportunity to renew to the High Commission of Canada the assurances of its highest consideration.

The High Commission of Canada,  
Islamabad.

Canadian High Commission



Haut Commissariat du Canada

NOTE NO.5173

The Canadian High Commission presents its compliments to the Ministry of Foreign Affairs of the Islamic Republic of Pakistan and has the honour to convey Canadian authorities wish to refer to discussions between Canadian and Pakistani authorities held in Islamabad on 09 December, 1991.

Canadian authorities wish to confirm acceptance by the Government of Canada of the extension of the Memorandum of Understanding for the period of 01 January, 1992 to 31 December, 1992 as modified in accordance with the following: Annex I will be replaced by the attached revised Annex I. The exception provided for in paragraph 4 and 5 of the existing Memorandum of Understanding with respect to handloom products described in Annex II shall also apply to traditional folklore handicraft textile products known as "Pakistani items" as defined in the attached Annex VII. Category 6 will now read as "cotton terry towels, washcloths and sets". All other terms and conditions of the existing Memorandum of Understanding will remain unchanged.

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The Government of Canada proposes that this note, together with the reply from Pakistani authorities confirming their acceptance give effect to the extension of the Memorandum of Understanding.

The Canadian High Commission avails itself of this opportunity to renew to the Ministry of Foreign Affairs of the Islamic Republic of Pakistan the assurances of its highest consideration.

ISLAMABAD, Pakistan

29 January 1992



REVISED ANNEX I RESTRAINT LEVELS

(A) CATE- GORY NO <u>GROUP A</u>	(B) SHORT DESCRIPTION	(C) RESTRAINT LEVEL	(D) GROWTH	(E) SWING	(F) CARRY OVER	CARRY FORWARD	(G) COMBINED FLEXI- BILITY <u>(E)&amp;(F)</u>	(H) CONVERSION FACTOR <u>(M<sup>2</sup>/UNIT)</u>
1.	Trousers, Shorts, MBWGCI	✓ 787,522 Units	6%	7%	11(6)		16	1.9
2.	Tailored Collar Shirts, MB (including sizes 4-6X)	✓ 490,622 Units	6%	7%	11(6)		16	1.7
3.	Shirts, Blouses T-Shirts, Sweatshirts, MBWGCI of	4,365,093 Units	7%	7%	11(6)		16	1.4
3A.	which shirts, blouses, MBWG	1,364,303 Units	6%	7%	11(6)		16	1.4
4.	Underwear MBWGCI	802,935 Units	6%	7%	11(6)		16	0.5
8.	Coordinates Leisure Sets	1,232,624 Units	6%	7%	11(6)		16	3.5
8A.	of which coordinates Leisure MBWG	✓ 1,098,285	6%	7%	11(6)		16	3.5
11.	Winter Outerwear	393,472	6%	7%	11(6)		16	3.5

GROUP B

5.	Work Gloves	3,008,354 pairs	6%	7%	11(6)	16	2.9m <sup>2</sup> per doz pairs
6.	Cotton Terry Towels, Wash cloths and sets	813,192	8%	7%	11(6)	16	2.8m <sup>2</sup> per KG
9.	Bedsheets	661,014	6%	7%	11(6)	16	6.25
(10.)	Pillowcases	565,733	6%	7%	11(6)	16	1.25

1. The exception provided for in paragraphs 4 and 5 of the Memorandum of Understanding in respect of traditional folklore handicraft textile products know as "Pakistan items" will apply to the following products:

#### PAKISTAN FOLKLORE ITEMS

"Pakistan items" are those items that are uniquely and historically traditional Pakistani products. They are limited to the products enumerated below:

1. Shisha Embroidered Dress: A dress which is knee length or longer with at least the front area above the waist covered with an overlay. The overlay contains embroidery and mirrors which are attached to the overlay by embroidery. This dress has a partial back opening fastened by hooks, buttons, or snaps, but not by zippers or velcro. The mirrors and embroidery must cover the front area above the waist, however, there are no restraints on other sections being covered by mirrors and embroidery.
2. Kurta: A pullover tunic which is fingertip or knee length with a partial opening in front which may be fastened by hooks, buttons, or snaps, but not by zippers or velcro. The tunic may be collarless or have a stand-up collar, but may not have an out-turned shirt-type collar or out-turned shirt-type cuffs. A kurta has no front pockets, but may have side-slit pocket (s), and must have sleeves that are a quarter length or longer. The fabric of the Kurta may be solid colored, striped, printed, crocheted, embroidered and/or patch-worked with side slits of at least 2 inches on both sides.
3. Gharara: Pants/trousers with a drawstring waist with colored and/or metallic embroidery work. Each pant leg measures at least 36 inches across the bottom and closes at the ankle by a drawstring. Imported as a set with the Kurta.
4. Multani Choli: A tight fitting collarless top which is waist length or shorter and that has quarter or half length sleeves. The Multani Choli has a full front or back opening fastened by snaps, buttons, or hooks, but not by a zipper or velcro. This top may or may not be embroidered.



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5. Burqa: A solid colored, loose fitting, and untapered gown which is ankle length with a full front opening from neck to ankle, fastened by snaps, buttons, or hooks, but not by a zipper or velcro. A head covering is imported with the Burqa which may or may not be attached to the gown.
  6. Boluchi/Peshawari Vest: A sleeveless and loose fitting vest which may close with snaps, buttons, or hooks, but not by a zipper or velcro. The Boluchi/Peshawari vest extends to approximately waist length and is covered by substantial embroidery and mirrors which are at least on the front.
  7. Ghagra: An extremely loose fitting, full, ankle length skirt which gathers at the waist by either a drawstring or hooks, but not by a zipper or velcro. The circumference of the skirt at the bottom is at least 5 yards.
  8. Batwa: A drawstring pouch or string bag as described below:
    - a. Drawstring Pouch - A small pouch which is no more than 7 inches across when laid flat and is covered at least on one side with sequins, metallic string and other decorative material. A drawstring is used to close the opening.
    - b. String Bag - A small bag which is no more than 7 inches across and 6 inches in height when laid flat. The bag is covered with embroidery and mirrors at least on the front flap and is held by a twisted yam shoulder strap.
  9. Sindi Julaba: A loose fitting, ankle length dress, with or without a partial closure in the front or back fastened by snaps, buttons, or hooks but not by a zipper or velcro. The dress may have side slits or side pockets and must have half length sleeves.
  10. Izarband: A non-woven (knot) narrow fabric with two braided ends which results in loose fringe at both ends used as a drawstring.
  11. Baluchi Kameez: A loose fitting tunic with an opening on one shoulder seam fastened by hooks, buttons, or snaps, but not by a zipper or velcro. The tunic has 3/4 length sleeves or longer and has matching embroidery work at least on the yoke and cuffs. The tunic is always longer than waist length, flares out near the bottom, and does not have side slits.

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12. Kaftan: A women's loose fitting pullover full or ankle length garment with partial front or back opening fastened by hooks, buttons, snaps or string but not by a zipper or velcro. The fabric of the kaftan may be solid colored, striped, printed, crocheted, embroidered and/or patchworked. The kaftan has side slits or a back slit for walking.
  13. Ghilaf: A cushion cover which is oblong, square, round, or of other shapes, covered with a combination of mirrors, embroidery, and other decorative material.
  14. Dupatta: A scarf which is at least two meters or more in length and one meter or more in width. The scarf must be hemmed at both ends and constructed from thin, lightweight fabric.
  15. Shalwar: Straight (men) or gathered (women) pants with a drawstring waist and either drawstring leg openings (no elastic) or cuffs. The men's shalwar has less stitching on the bottom of each leg than the women's shalwar.
  16. Pyjama: Men's or women's pants without a waistbar but with a drawstring waist. The pant leg may either be straight or tapered with or without a small side slit. The garment may have pockets but has not front opening.
  17. Punjabi Kameez: A loose fitting tunic with an out-turned collar and shirt type cuffs and a partial front opening fastened by hooks, buttons, or snaps, but not by a zipper or velcro. A tunic has side slits at least 2 inches or more on both sides. It has front pockets and side slit pockets. The fabric of Punjabi Kameez is solid colored, striped, printed, embroidered or patchworked.